

5th Grade Strings

Violin

Strawberry Group

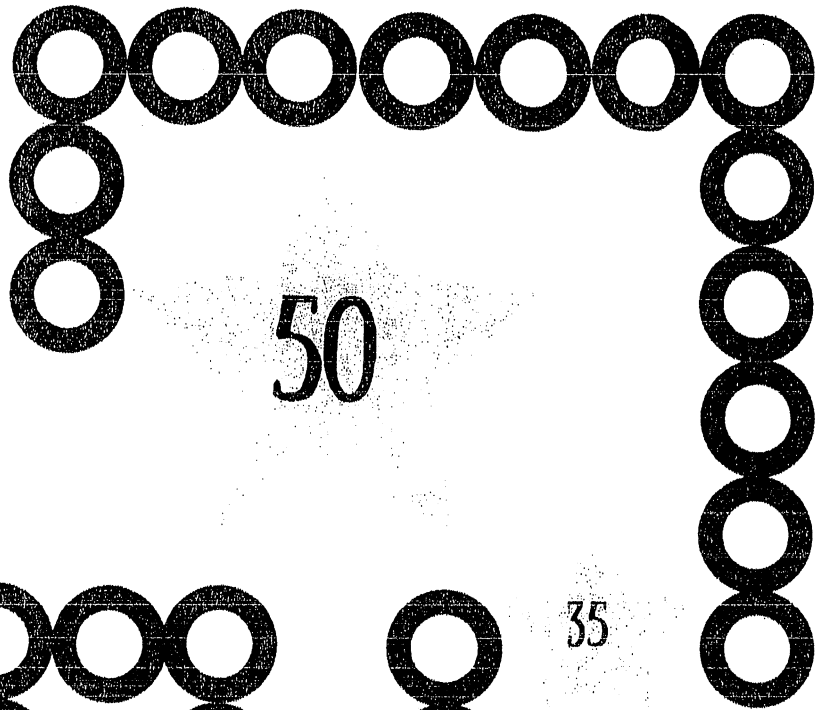


Captain, Glenridge, and Meramec
Elementary School
School District of Clayton

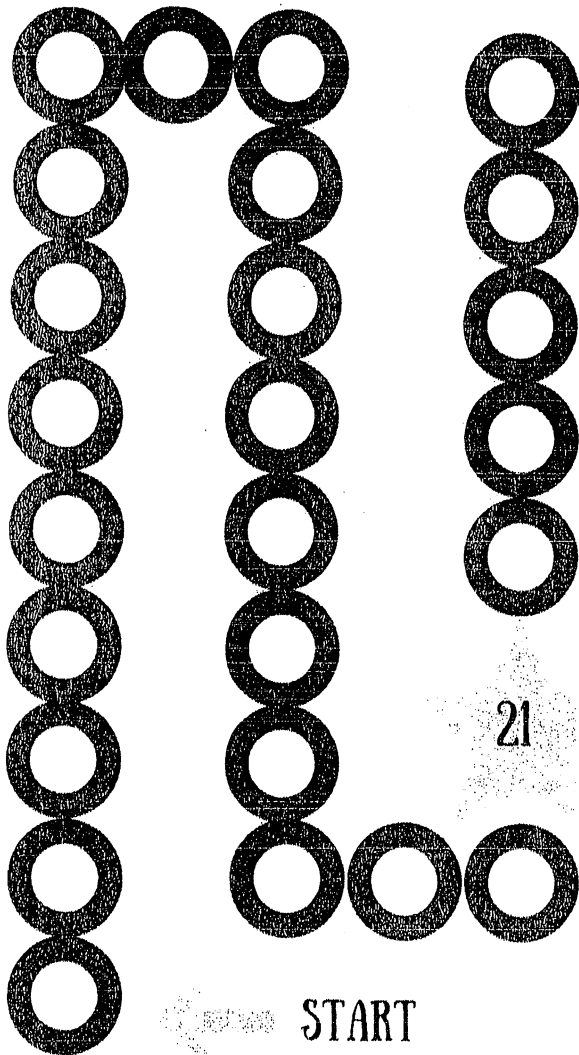


1. Trumpet Tune 1st concert	2. Skye Boat 1st concert	3. Tomahawk 1st concert
4. New World 1st concert	5. Orchestral Piece - <u>Instinct</u> 1st concert	<i>On to the 2nd Concert pieces!!</i>
1. Happy Dance 2nd concert	2. Rowan Tree 2nd concert	3. Square dance 2nd concert
4. Song Of Brotherhood 2nd concert	5. Orchestral Piece- <u>Subatomic</u> 2nd concert	<i>You have completed the book! Celebrate!</i>

50 DAYS OF PRACTICE



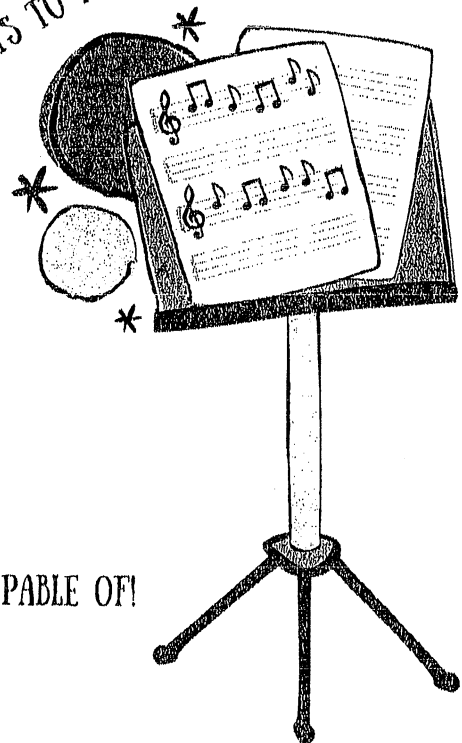
50



21

START

IT TAKES 21 DAYS TO MAKE A HABIT!



PRACTICE IS JOURNEY THAT SHOWS YOU WHAT YOUR ARE CAPABLE OF!

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1st Concert Songs

- 1) Trumpet Tune
- 2) Skye Boat
- 3) Tomahawk
- 4) New World Symphony Theme
- 5) Instinct

HENRY PURCELL (c. 1659-1695) Purcell was one of England's greatest composers. Even though he lived but 36 years, he created many fine works. He was most successful in setting of the English language to music in his songs. Few composers have achieved his great output, variety, and success in so short a life span.

Trumpet Tune #1

(1st concert)

HENRY PURCELL
Arr. R. Matesky

Allegro

∩ - down bow
V - up bow



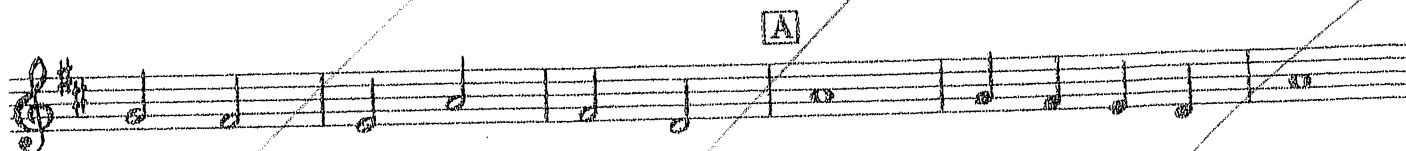
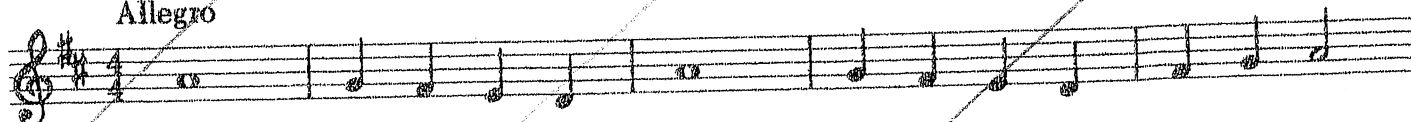
J = 1 beat d = 2 beats d. = 3 beats O = 4 beats

JOHANN SEBASTIAN BACH (1685-1750) J. S. Bach was not only one of the world's greatest composers, but he was also a great teacher, a remarkable performer and a wonderful person. He was always interested in his family—he married twice and had a total of twenty children—taught not only his children but also his wives to sing and play and wrote many exercises and pieces for them as well as for his other students. These works were not only fine teaching pieces but were also masterpieces because of Bach's genius. He was a very religious and modest man. Late in his life one of his admirers asked him how he was able to write so much great music and accomplish so much in so many ways. His answer is a lesson for all of us: "If you would work as long and as hard as I, you, too, could achieve this."

Musette

J.S. BACH
Arr. R. Matesky

Allegro



Violin
Strawberry

SKYE BOAT SONG #2

(1st concert)

Violin

Scottish Folk Song

Arranged by Caryn Wiegand Neidhold

Melody

All melody

Andante

Musical score for the Melody of the Skye Boat Song, measures 1-24. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Andante. The melody consists of quarter and eighth notes. A repeat sign is present at measure 17, with a mezzo-piano (*mp*) dynamic marking. The piece concludes with a double bar line and repeat dots. A 'Fine' marking is placed above the repeat sign at measure 17. A 'D.C. al Fine' instruction is written above the final measure (24).

Harmony

Andante

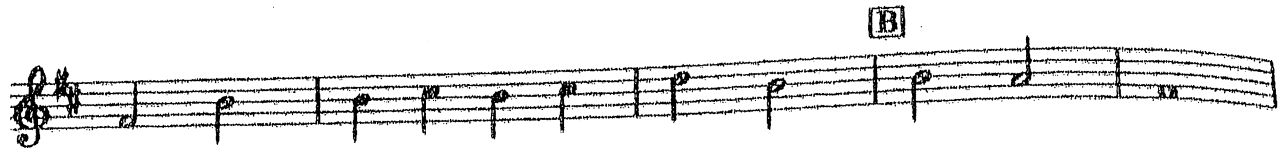
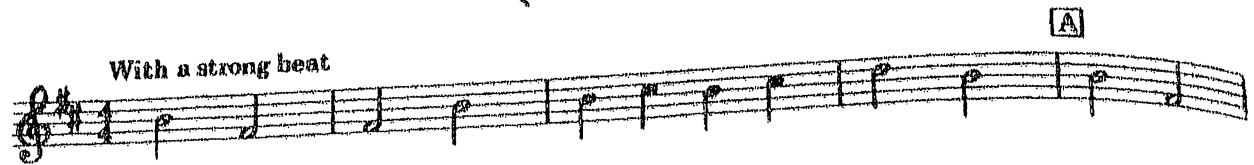
Musical score for the Harmony of the Skye Boat Song, measures 1-24. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of Andante. The harmony consists of quarter and eighth notes, often with rests. A repeat sign is present at measure 17, with a piano (*p*) dynamic marking. The piece concludes with a double bar line and repeat dots. A 'Fine' marking is placed above the repeat sign at measure 17. A 'D.C. al Fine' instruction is written above the final measure (24).

This is a piece written in the style of American Indian music.
cello and bass should play in the style of tom-tom drums.

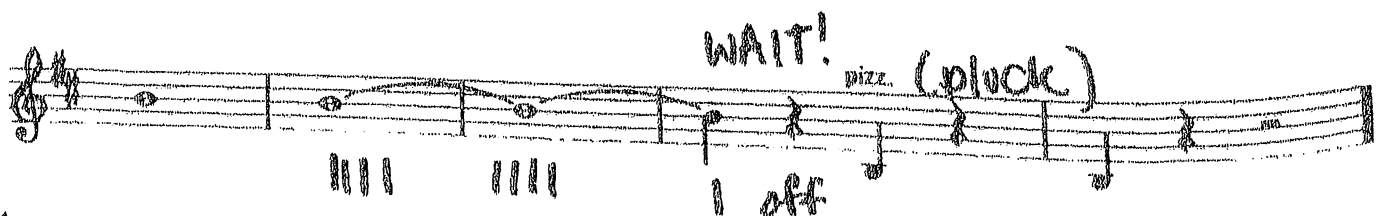
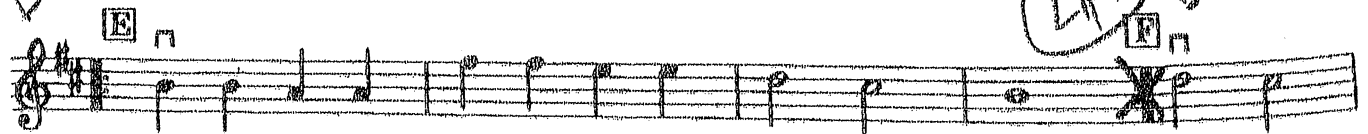
Tomahawk! #3

(1st concert)

R. MATESKY



Down Bow



NEW WORLD SYMPHONY THEME ⁷¹4

VIOLIN 1

ANTONIN DVORAK
Arranged by MICHAEL ALLEN

Moderato

The score is written for Violin 1 in 4/4 time, key of D major (two sharps). The tempo is marked 'Moderato'. The music consists of a single melodic line. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts on a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter rest. This pattern repeats for the first four measures. The fifth measure is marked with a box containing the number '5'. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. This pattern repeats for the next four measures. The thirteenth measure is marked with a box containing the number '13'. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. This pattern repeats for the next four measures. The twenty-first measure is marked with a box containing the number '21'. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. This pattern repeats for the next four measures. The twenty-ninth measure is marked with a box containing the number '29'. The melody continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter rest. This pattern repeats for the next four measures. The score ends with a double bar line at the end of the eighth staff.

INSTINCT

BRIAN BALMAGES
(ASCAP)

With raw energy ($J=120$)

With raw energy ($\text{♩} = 120$)

The musical score for Violin I consists of nine staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers are placed above the staff at intervals: 4, 5, 8, 9, 10, 12, 13, 14, 16, 17, 18, 19, 20, 21, 25, 29, 31, 33, 35, 36, 37, 42, 43, 45, 46, 48, 49, 50, 51, 54. Performance markings include dynamics such as *mf*, *f*, and *p*. There are also crescendo and decrescendo hairpins. Some notes have accents (>) or breath marks (V). A tremolo section is indicated between measures 37 and 42 with the instruction "tremolo (bow quickly back and forth) slide up and down any string any note!". The piece concludes with a final measure containing a whole rest.



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piece at www.fjhmusic.com

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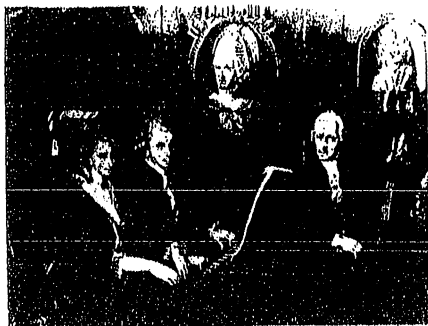
ST6487

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2nd Concert Songs

- 1) Happy Dance
- 2) Rowan Tree
- 3) Square Dance
- 4) Song of Brotherhood
- 5) Subatomic



The Mozart family: "Nannerl", Wolfgang and Leopold (father).

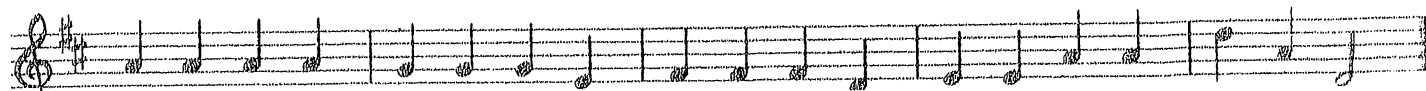
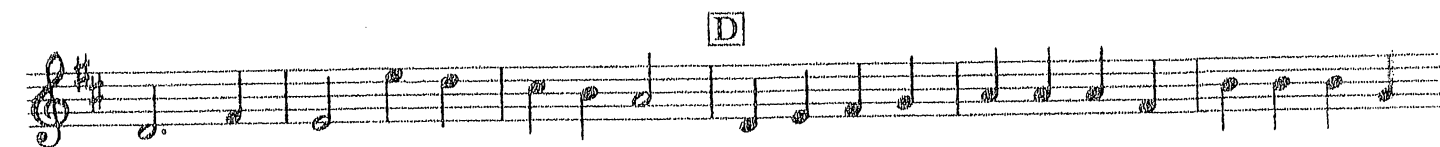
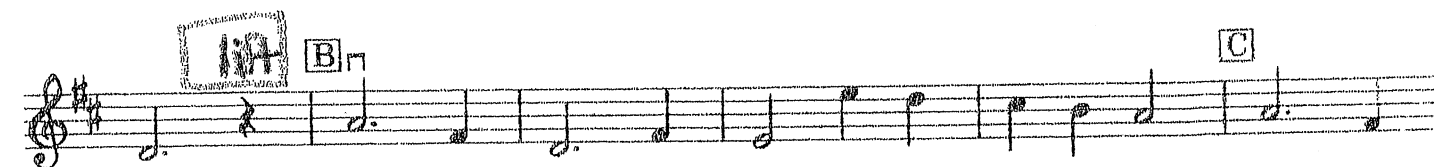
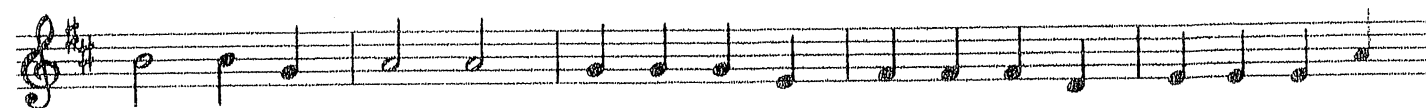
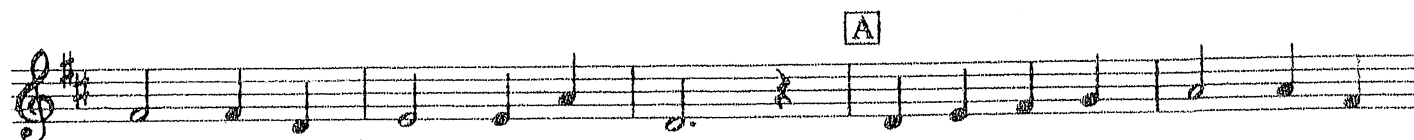
LEOPOLD MOZART (1719-1787) Not only must Leopold Mozart be credited for being the father of and teacher of Wolfgang Amadeus Mozart, but he was an excellent musician, author and teacher. To him we owe the honor for being one of the first to write a book on violin playing. It is a fine book and tells us much about the way the violin was played (and taught) in those days. Leopold also wrote a considerable amount of music for violin, orchestra and piano. He was a good father and the letters between him and his children indicate love and respect for each other, even though they didn't always agree on things.

Strawberry

Happy Dance #1 (2nd concert)

LEOPOLD MOZART
Arr. and adapted R. Matesky

Allegro



Rowan Tree (2nd Concert)

2

Violin

Scottish Air

Arranged by Caryn Wiegand Neidhold

Melody - Strawberry

Lento Starts up bow

Measures 1-18. Dynamics: *mp*, *f*, *mf*. Bowing: V, up. Handwritten: *Lento*, *Starts up bow*, *Hold*, *Lift UP*, *save bow*.

Harmony - Blueberry

Lento

Measures 1-18. Dynamics: *mp*, *f*, *mf*. Bowing: V, up. Handwritten: *Lento*, *up*, *hold!*, *UP*.

Strawberry
+
Blueberry

Written in the form and style of the old western dance, this piece should be played as fast as possible with a good, clear, bow stroke. Watch the string crossings, use your whole arm on the bow stroke, and keep the wrist free. Don't press too hard, or you'll spoil your tone.

Square Dance #3 (2nd concert)

R. MATESKY

Allegro

f

A

B

C

Fine

lift

Stop (repeat)

D.C. al Fine

4x

Back to beginning

Beethoven's masterpiece to the joy of living and the brotherhood of man.
The theme is simple, strong and noble. It is the main idea of the final, choral movement.
the world know and love it.

Song of Brotherhood # 4

from 9th Symphony

L. van BEETHOVEN
Arr. R. Matesky

(2nd Concert)

Allegro

f

stop bow

up up

stop bow

up up

stop bow

A

B

Violin I

Subatomic

Strawberry

LARRY CLARK
(ASCAP)Allegro $\text{♩} = 120$

Strong

9

13

8

12 beats of rest

mf

15

16

17

18

19

20

f

23

connected sound

2 3 4 1 2 3 4

21

22

23

24

25

26

27

p legato

28

29

30

31

32

33

34

35

36

37

38

39

40

42

43

44

45

46

47

48

49

50

51

52

ff